



PL. 13. Bronze head of Pythagoras (?). Copy of a Greek original, probably from the end of the 4th century B.C., from the Villa dei Papiri in Herculaneum. Museo Nazionale, Naples. Aelianus relates that Pythagoras wore oriental dress; this would explain the turban. As Scheffold points out, it is also possible that the head represents Archytas of Taras, the most important Pythagorean mathematician and musicologist (see p. 149). If this be the case we have probably a real, though somewhat idealized, portrait.

(Photo Alinari)