

Present:

UCC Voting: Robert Aboolian, Annette Daoud, Dawn Formo, Jule Gomez de Garcia,
Gabriela Sonntag, Kara Witzke, Olaf Hansen

Ex officio: David Barsky, Virginia Mann

1. We approved the minutes from November 19.
2. UCC discussed the new catalog description for the MIS option, the originator has responded to our requests and changed the description accordingly. UCC approved the catalog description and the P-Form in the current form.
3. David Barsky provided UCC with the background information about the change for the Theatre Arts Option. Last year UCC proposed to Marcos Martinez to develop new courses based on existing courses at local colleges (taught at Palomar College for example). The idea was that in the P2-Form Marcos Martinez should refer to these courses in order to clarify the expectations for the students and what students should learn in the courses they transfer from community colleges. Although UCC thought that this is not an optimal solution we considered this as a solution which we can present to the Senate. During the discussion it came to UCCs knowledge that several more courses are proposed for the Theatre Arts Program which are currently under review by the College of Arts and Science Curriculum Committee. In the light of this new information UCC would like to wait until all changes to the Theatre Arts Program have arrived at the UCC before UCC will make its final decision on the program change. Seeing these changes in context will hopefully clarify for the UCC the future structure of the Theatre Arts Program. Another point of discussion was the instruction mode of the newly proposed courses. David Barsky pointed to the fact that the instruction mode has been changed to C7 in order to reduce the costs of these new courses. At the moment this will not affect the university because all courses are purely created for transfer purposes. Should the Department of VPA decide in the future to teach these classes at our campus the department will need to submit a C2-Form and it will be the task of future UCCs to decide about the instructional mode. If the Visual Arts Program plans to offer these classes in the future UCC expects the department to submit a C-Form.
4. We discussed the proposed change to the Global Business Option. Garry Oddou (originator), Peter Zwick, and David Barsky worked together to formulate the change in such a way that the very good purpose of this change (require an international experience from students of the Global Business Option) is achieved in such a way that no university policies or state regulations are violated. During the discussion it was also pointed out that the university's foreign exchange program provides students with an affordable way to fulfill this requirement. During the discussion it also became clear that especially the chair of UCC has problems in understanding the structure of the COBA tracks and options systems. So UCC will try to create a graph which will show the current transition from HTM and the old GBM tracks into the new GBM options/tracks(?).

Olaf Hansen