California State University San Marcos
ORIGINATOR'S SECTION:

• NEW COURSE •

	TOK S SECT	ION:					
1. College:	COAS	Desired	d Term: _FALL	and Year	2007	of	implementation.
	to be consider	ed for G.E.? (If yes, a	lso fill out approp	oriate GE form*)	Yes	No _	X
3.	ll he e veriabl	a taning (ganaria) agus	1 209		Vag	No	v
	is a placehold	e-topics (generic) cour ler for topics)	rse:		Yes	NO	_A
		and Number:*					
ANTH 305							
5. Title: (7	Titles using jar	gon, slang, copyrighte	d names, trade nar	nes, or any non-es	sential punctu	ation may n	ot be used.)
	nthropology	D					
	viated Title for	Banner: ters, including spaces)					
Med Anth		ers, including spaces)					
7. Numbe 3	r of Units:						
models of s repeated en General su medical co healthcare	style and forma nrollment, cross urvey of med: oncepts and the delivery system	(Not to exceed 80 wor at; include all necessar eslisting, as detailed be ical anthropology inc reatments, illness cau tems, patient-provide es examination of the	ry information rega low. Such information cluding the study isation, etiology, er relationship, cro	arding consent for ation does <u>not</u> court of specific medic diagnostic metho oss-cultural medi	enrollment, pr nt toward the 8 cal cultures, et ods, prognosis icine, and the	re- and/or co 0-word limi thnomedici s, treatment organizatio	<i>requisites,</i> <i>t.</i>) ne, ethnobotany, practices.
-		ing proposed? t of upper-division An	thropology Major	• curriculum.			
	of Instruction						
		://www.calstate.edu/ci		Type of	Number		ctional Mode
	s-1ransaction- se Classificatio	DED-SectionV.pdf for n Numbers)	aejiniiions 0j	Instruction	of Credit Units	(Cours Numbe	e Classification er)
	crassificano			Lecture	3	C-2	- /
				Activity			
				Lab			
<u>N</u> Nor Norr Cred	nal Plus Repor lit/No Credit O		ows Letter Grade +		lit, and Report-	in-Progress,)
12. If the		Report-in-Progress Or grading system was se		ain the need for t	his grade optic)n.	
	(NP) or (CP) §		lected, please expl	ain the need for the second seco	his grade optic	on.	
13. Cours	(NP) or (CP) §	grading system was se	lected, please expl				

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

California State Ur	niversity San Marcos	Page 2	FORM C
14. Course Can be	Taken for Credit More than On	ce? Yes <u>X</u> No	
If yes, how many tim	nes(including first offeri	ng)	
15 In Course Cross	slisted:Yes X	No	
15. 18 Course Cross		_110	
If yes, indicate which	n course	and check "yes" in item #22 be	elow.
16. Prerequisite(s):			
17 Como anticida (a):			
17. Corequisite(s):			
18. Documentation	attached:		
	Syllabus	or <u>X</u> Detailed Course Outline	
19. If this course ha	as been offered as a topic, please	enter topic abbreviation, number, and suf	ffix:*
20 How often will	this course be offered once estat	lishad?*	
Once every two year		Institut.	
		RRICULUM COMMITTEE SECTION:	
	ttion – all items in this section mi		
		ajor (i.e., core course or elective	
for a major, majors	in other departments, minors in	i other departments)? YES	_X NO
If yes, please specify	v:		
J , F J	, -		
Fulfills upper-divisi	on requirement for Anthropolo	gy degree.	
22. Does this course	e impact other discipline(s)? (If	there is any uncertainty as to whether a par	ticular discipline is affected.
	ain signature.)Yes _X		1
If yes, obtain signatu	re(s). Any objections should be s	tated in writing and attached to this form.	
Discipline	Signatura	Date	SupportOppose
Discipline	Signature	Date	
			SupportOppose
Discipline	Signature	Date	

SIGNATURES : (COLLEGE LEVEL) :

1. Originator (please print or type name)	Date
2. Program Director/Chair	Date
3. College Curriculum Committee	Date
4. College Dean (or Designee)	Date

(UNIVERSITY LEVEL)

5 UCC Committee Chair	Date
6. Vice President for Academic Affairs (or Designee)	Date
7. President (or Designee)	Date

Office of Academic Program		Office of Academic Programs
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Catalog___

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Banner:

ANTH 305 Medical Anthropology

General survey of medical anthropology including the study of specific medical cultures, ethnomedicine, ethnobotany, medical concepts and treatments, illness causation, etiology, diagnostic methods, prognosis, treatment practices. health care delivery systems, patient-provider relationship, cross-cultural medicine, and the organization of health care systems. Course includes examination of the role of medical anthropology in cross-cultural medicine.

- 1. Introduction to Medical Anthropology
- 2. Cross-cultural medicine
- 3. Ethnomedicine
- 4. Ethnobotany
- 5. Medical Concepts
- 6. Naturalistic vs. Personalistic Illness Causation
- 7. Illness Causation
- 8. Etiology
- 9. Diagnostic Methods
- 10. Prognosis
- **11. Treatment Practices**
- 12. Health Care Delivery Systems
- 13. Patient/Provider Relationships
- 14. Role of the Healer
- 15. Social and Political Organization of Health Care
- 16. Economics of Health Care

California State University San Marcos
ORIGINATOR'S SECTION:

• NEW COURSE •

1.			
College:COAS Desired Term: _FALL	and Year	_2007	of implementation.
2. Course is to be considered for G.E.? (If yes, also fill out appropria	ate GE form*)	Yes	NoX
3. Course will be a variable-topics (generic) course?		Yes	NoX
("generic" is a placeholder for topics)		105	
4. Course abbreviation and Number:*			
ANTH 350			
5. Title: (Titles using jargon, slang, copyrighted names, trade name	s, or any non-ess	ential punctuati	fon may not be used.)
Visual Anthropology			
6. Abbreviated Title for Banner:			
(no more than 25 characters, including spaces)			
Visual Anth			
7. Number of Units: 3			
8. Catalog Description: (Not to exceed 80 words; language should	conform to catal	og conv Please	consult the catalog for
5. Catalog Description: (Not to exceed so words; tanguage should models of style and format; include all necessary information regard repeated enrollment, crosslisting, as detailed below. Such information	ling consent for e	enrollment, pre-	and/or corequisites,
Course explores the field of visual anthropology, including but	not limited to the	he examination	of ethnographic film,
process and production of ethnographic film, the relationship b	etween the film	maker and the	subjects of the film,
ethnographic photography, visual representation, multimedia pr			
ethnographic data, community-led visual ethnography, and the	use of ethnogra	phic film in co	mmunity advocacy.
9. Why is this course being proposed?			
9. Why is this course being proposed?			
	urriculum.		
9. Why is this course being proposed? Course proposed as part of upper-division Anthropology Major co	urriculum.		
	urriculum.		
	urriculum.		
	urriculum.		
Course proposed as part of upper-division Anthropology Major c	urriculum.		
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction*		Neck	
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-	Type of	Number	Instructional Mode
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf for definitions of		of Credit	(Course Classification
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-	Type of Instruction	of Credit Units	(Course Classification Number)
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf for definitions of	Type of Instruction Lecture	of Credit	(Course Classification
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf for definitions of	Type of Instruction Lecture Activity	of Credit Units	(Course Classification Number)
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction* (See pages 17-23 at <u>http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf</u> for definitions of the Course Classification Numbers)	Type of Instruction Lecture	of Credit Units	(Course Classification Number)
Course proposed as part of upper-division Anthropology Major co 10. Mode of Instruction* (See pages 17-23 at <u>http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf</u> for definitions of the Course Classification Numbers) 11. Grading Method:*	Type of Instruction Lecture Activity	of Credit Units	(Course Classification Number)
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab	of Credit Units 3	(Course Classification Number) C-2
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab	of Credit Units 3	(Course Classification Number) C-2
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab	of Credit Units 3	(Course Classification Number) C-2
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab	t, and Report-in-	(Course Classification Number) C-2 Progress)
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab	t, and Report-in-	(Course Classification Number) C-2 Progress)
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab	t, and Report-in-	(Course Classification Number) C-2 Progress)
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab	t, and Report-in-	(Course Classification Number) C-2 Progress)
Course proposed as part of upper-division Anthropology Major cr 10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem- dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers) 11. Grading Method:* N Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)	Type of Instruction Lecture Activity Lab Credit/No Credi	t, and Report-in-	(Course Classification Number) C-2 Progress)

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

California State Ur	niversity San Marcos	Page 2	FORM C
14. Course Can be	Taken for Credit More than On	ce? Yes <u>X</u> No	
If yes, how many tim	nes(including first offeri	ng)	
15 In Course Cross	slisted:Yes X	No	
15. 18 Course Cross		_110	
If yes, indicate which	n course	and check "yes" in item #22 be	elow.
16. Prerequisite(s):			
17 Como anticida (a):			
17. Corequisite(s):			
18. Documentation	attached:		
	Syllabus	or <u>X</u> Detailed Course Outline	
19. If this course ha	as been offered as a topic, please	enter topic abbreviation, number, and suf	ffix:*
20 How often will	this course be offered once estat	lishad?*	
Once every two year		Institut.	
		RRICULUM COMMITTEE SECTION:	
	ttion – all items in this section mi		
		ajor (i.e., core course or elective	
for a major, majors	in other departments, minors in	i other departments)? YES	_X NO
If yes, please specify	v:		
J , F J	, -		
Fulfills upper-divisi	on requirement for Anthropolo	gy degree.	
22. Does this course	e impact other discipline(s)? (If	there is any uncertainty as to whether a par	ticular discipline is affected.
	ain signature.) <u>Yes X</u>		1
If yes, obtain signatu	re(s). Any objections should be s	tated in writing and attached to this form.	
Discipline	Signatura	Date	SupportOppose
Discipline	Signature	Date	
			SupportOppose
Discipline	Signature	Date	

SIGNATURES : (COLLEGE LEVEL) :

1. Originator (please print or type name)	Date
2. Program Director/Chair	Date
3. College Curriculum Committee	Date
4. College Dean (or Designee)	Date

(UNIVERSITY LEVEL)

5 UCC Committee Chair	Date
6. Vice President for Academic Affairs (or Designee)	Date
7. President (or Designee)	Date

Office of Academic Program		Office of Academic Programs
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Catalog___

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Banner:

Anthropology 350 Visual Anthropology

Course explores the field of visual anthropology, including but not limited to the examination of ethnographic film, process and production of ethnographic film, the relationship between the filmmaker and the subjects of the film, ethnographic photography, visual representation, multimedia presentation of ethnographic data, digitization of ethnographic data, community-led visual ethnography, and the use of ethnographic film in community advocacy.

- 1. Introduction to Visual Anthropology
- 2. What is Ethnography?
- 3. The History of Photography in Anthropology
- 4. Visual Ethnography: Photography
- 5. The History of Film and Video in Anthropology
- 6. Visual Ethnography: Film/Video
- 7. Ethnographic Film/Video Production
- 8. The Ethnographic Self and the Subject Other
- 9. Visual Representation: Ethics
- 10. Visual Representation: the Exotic vs. Reality
- 11. Multimedia Presentation of Ethnographic Data
- 12. Community-Led Visual Ethnography
- 13. The Voice of the Other
- 14. The Vision of the Other
- 15. Community Advocacy and Ethnographic Film
- 16. The use of Visual Ethnography

• NEW COURSE •

1.						
College: _	COAS	Desired 1	erm: _FALL	and Year	2007	of implementation.
	to be conside	red for G.E.? (If yes, also	fill out appropri	ate GE form*)	Yes	NoX
3. Course wi	ill be a variab	le-topics (generic) course	?		Yes	NoX
("generic'	' is a placehol	der for topics)				
4. Course ANTH 38		and Number:*				
5. Title: (Titles using ja	rgon, slang, copyrighted i	names, trade name	es, or any non-es	sential punctuat	ion may not be used.)
	rchaeology					
	viated Title fo	r Banner: cters, including spaces)				
Archaeolo		tiers, including spaces)				
7. Numbe	er of Units:					
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) General survey of global archaeological sites, archaeological practice, and current issues in archaeology including intellectual property rights and the relationship between archaeology and world/regional cultural resources. Includes study of material culture, the archaeological record, survey and excavation, dating technologies, and subsistence patterns. Includes the examination of local archaeological sites/collections, pictographs, lithic techniques, indigenous land and resource management practices, indigenous knowledge of archaeological sites including ceremonial, food gathering and processing, and village sites, and contemporary use of culturally significant sites by local indigenous bands.						
9. Why is this course being proposed? Course proposed as part of upper-division Anthropology Major curriculum.						
10. Mode	of Instruction	n*				
(See page <u>dic/APD</u>	es 17-23 at <u>htt</u> B-Transaction	<u>p://www.calstate.edu/cim/ p-DED-SectionV.pdf</u> for do		Type of Instruction	Number of Credit	Instructional Mode (Course Classification
the Cour.	se Classificati	on Numbers)		Lecture	Units 3	Number) C-2
				Activity		
				Lab		
Lab 11. Grading Method:* Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)						
13. Cours	se Requires C	onsent for Enrollment?	Yes	_XNo		
F	Faculty	Credential Analyst	Dean	_Program/Depar	tment - Director/	Chair

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

California State Ur	niversity San Marcos	Page 2	FORM C
14. Course Can be	Taken for Credit More than On	ce? Yes <u>X</u> No	
If yes, how many tim	nes(including first offeri	ng)	
15 In Course Cross	slisted:Yes X	No	
15. 18 Course Cross		_110	
If yes, indicate which	n course	and check "yes" in item #22 be	elow.
16. Prerequisite(s):			
17 Como anticida (a):			
17. Corequisite(s):			
18. Documentation	attached:		
	Syllabus	or <u>X</u> Detailed Course Outline	
19. If this course ha	as been offered as a topic, please	enter topic abbreviation, number, and suf	ffix:*
20 How often will	this course be offered once estat	lishad?*	
Once every two year		Institut.	
		RRICULUM COMMITTEE SECTION:	
	ttion – all items in this section mi		
		ajor (i.e., core course or elective	
for a major, majors	in other departments, minors in	i other departments)? YES	_X NO
If yes, please specify	v:		
J , F J	, -		
Fulfills upper-divisi	on requirement for Anthropolo	gy degree.	
22. Does this course	e impact other discipline(s)? (If	there is any uncertainty as to whether a par	ticular discipline is affected.
	ain signature.)Yes _X		1
If yes, obtain signatu	re(s). Any objections should be s	tated in writing and attached to this form.	
Discipline	Signatura	Date	SupportOppose
Discipline	Signature	Date	
			SupportOppose
Discipline	Signature	Date	

SIGNATURES : (COLLEGE LEVEL) :

1. Originator (please print or type name)	Date
2. Program Director/Chair	Date
3. College Curriculum Committee	Date
4. College Dean (or Designee)	Date

(UNIVERSITY LEVEL)

5 UCC Committee Chair	Date
6. Vice President for Academic Affairs (or Designee)	Date
7. President (or Designee)	Date

Office of Academic Program		Office of Academic Programs
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Catalog___

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Banner:

ANTH 380 General Archaeology

General survey of global archaeological sites, archaeological practice, the history of archaeology, and current issues in archaeology including intellectual property rights and the relationship between archaeology and world/regional cultural resources. Course includes examination of the construction of culture history and the archaeological record, survey and excavation, dating technologies, and subsistence patterns. Portions of the class are dedicated to examination of local archaeological sites or collections, pictographs and petroglyphs, lithic techniques, indigenous land management practices, indigenous resource management practices, indigenous knowledge of archaeological sites, ceremonial sites, food gathering and processing sites, village sites, and contemporary use of culturally significant sites by local indigenous bands.

- 1. Introduction to Archaeology
- 2. History of Archaeology
- 3. The Archaeological Record
- 4. Survey and Excavation
- 5. Dating Technologies
- 6. Subsistence Patterns
- 7. Major Archaeological Sites: Africa
- 8. Major Archaeological Sites: Asia
- 9. Major Archaeological Sites: Europe
- 10. Major Archaeological Sites: the Americas
- 11. Intellectual Property Rights
- 12. The Archaeologist and Cultural Resources
- 13. Cultural Resource Management
- 14. Local Archaeology
- 15. Community-Based Archaeology
- 16. Contemporary Uses of Archaeological Sites