

ORIGINATOR'S SECTION:		
1. College: <u>COAS</u> Desired Term: <u>FALL</u> and Year <u>2007</u> of implementation.		
2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes _____ No <u>X</u>		
3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes _____ No <u>X</u>		
4. Course abbreviation and Number:* ANTH 305		
5. Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i> Medical Anthropology		
6. Abbreviated Title for Banner: <i>(no more than 25 characters, including spaces)</i> Med Anth		
7. Number of Units: 3		
8. Catalog Description: <i>(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)</i> General survey of medical anthropology including the study of specific medical cultures, ethnomedicine, ethnobotany, medical concepts and treatments, illness causation, etiology, diagnostic methods, prognosis, treatment practices, healthcare delivery systems, patient-provider relationship, cross-cultural medicine, and the organization of health care systems. Course includes examination of the role of medical anthropology in cross-cultural medicine.		
9. Why is this course being proposed? Course proposed as part of upper-division Anthropology Major curriculum.		
10. Mode of Instruction* <i>(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)</i>		
	Type of Instruction	Number of Credit Units
	Lecture	3
	Activity	
	Lab	
11. Grading Method:* <u> </u> N Normal (N) <i>(Allows Letter Grade +/-, and Credit/No Credit)</i> <u> </u> Normal Plus Report-in-Progress (NP) <i>(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)</i> <u> </u> Credit/No Credit Only (C) <u> </u> Credit/No Credit or Report-in-Progress Only (CP)		
12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.		
13. Course Requires Consent for Enrollment? _____ Yes _____ <u>X</u> No _____ Faculty _____ Credential Analyst _____ Dean _____ Program/Department - Director/Chair		

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

14. Course Can be Taken for Credit More than Once? _____ Yes <input checked="" type="checkbox"/> No If yes, how many times _____ (including first offering)
15. Is Course Crosslisted: _____ Yes <input checked="" type="checkbox"/> No If yes, indicate which course _____ and check "yes" in item #22 below.
16. Prerequisite(s): _____
17. Corequisite(s): _____
18. Documentation attached: _____ Syllabus or <input checked="" type="checkbox"/> Detailed Course Outline
19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:* _____
20. How often will this course be offered once established?* Once every two years

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION: <i>(Mandatory information – all items in this section must be completed.)</i>																				
21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? YES <input checked="" type="checkbox"/> NO _____ If yes, please specify: Fulfills upper-division requirement for Anthropology degree.																				
22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) _____ Yes <input checked="" type="checkbox"/> No If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.																				
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SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

- 1. Originator (please print or type name) _____ Date _____
- 2. Program Director/Chair _____ Date _____
- 3. College Curriculum Committee _____ Date _____
- 4. College Dean (or Designee) _____ Date _____

- 5. UCC Committee Chair _____ Date _____
- 6. Vice President for Academic Affairs (or Designee) _____ Date _____
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ANTH 305 Medical Anthropology

General survey of medical anthropology including the study of specific medical cultures, ethnomedicine, ethnobotany, medical concepts and treatments, illness causation, etiology, diagnostic methods, prognosis, treatment practices. health care delivery systems, patient-provider relationship, cross-cultural medicine, and the organization of health care systems. Course includes examination of the role of medical anthropology in cross-cultural medicine.

1. Introduction to Medical Anthropology
2. Cross-cultural medicine
3. Ethnomedicine
4. Ethnobotany
5. Medical Concepts
6. Naturalistic vs. Personalistic Illness Causation
7. Illness Causation
8. Etiology
9. Diagnostic Methods
10. Prognosis
11. Treatment Practices
12. Health Care Delivery Systems
13. Patient/Provider Relationships
14. Role of the Healer
15. Social and Political Organization of Health Care
16. Economics of Health Care

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3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes _____ No <u>X</u>															
4. Course abbreviation and Number:* <u>ANTH 350</u>															
5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.) <u>Visual Anthropology</u>															
6. Abbreviated Title for Banner: (no more than 25 characters, including spaces) <u>Visual Anth</u>															
7. Number of Units: <u>3</u>															
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) Course explores the field of visual anthropology, including but not limited to the examination of ethnographic film, process and production of ethnographic film, the relationship between the filmmaker and the subjects of the film, ethnographic photography, visual representation, multimedia presentation of ethnographic data, digitization of ethnographic data, community-led visual ethnography, and the use of ethnographic film in community advocacy.															
9. Why is this course being proposed? Course proposed as part of upper-division Anthropology Major curriculum.															
10. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)															
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16. Prerequisite(s): _____
17. Corequisite(s): _____
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Anthropology 350 Visual Anthropology

Course explores the field of visual anthropology, including but not limited to the examination of ethnographic film, process and production of ethnographic film, the relationship between the filmmaker and the subjects of the film, ethnographic photography, visual representation, multimedia presentation of ethnographic data, digitization of ethnographic data, community-led visual ethnography, and the use of ethnographic film in community advocacy.

1. Introduction to Visual Anthropology
2. What is Ethnography?
3. The History of Photography in Anthropology
4. Visual Ethnography: Photography
5. The History of Film and Video in Anthropology
6. Visual Ethnography: Film/Video
7. Ethnographic Film/Video Production
8. The Ethnographic Self and the Subject Other
9. Visual Representation: Ethics
10. Visual Representation: the Exotic vs. Reality
11. Multimedia Presentation of Ethnographic Data
12. Community-Led Visual Ethnography
13. The Voice of the Other
14. The Vision of the Other
15. Community Advocacy and Ethnographic Film
16. The use of Visual Ethnography

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3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes _____ No <u>X</u>		
4. Course abbreviation and Number:* ANTH 380		
5. Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i> General Archaeology		
6. Abbreviated Title for Banner: <i>(no more than 25 characters, including spaces)</i> Archaeology		
7. Number of Units: 3		
8. Catalog Description: <i>(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)</i> General survey of global archaeological sites, archaeological practice, and current issues in archaeology including intellectual property rights and the relationship between archaeology and world/regional cultural resources. Includes study of material culture, the archaeological record, survey and excavation, dating technologies, and subsistence patterns. Includes the examination of local archaeological sites/collections, pictographs, lithic techniques, indigenous land and resource management practices, indigenous knowledge of archaeological sites including ceremonial, food gathering and processing, and village sites, and contemporary use of culturally significant sites by local indigenous bands.		
9. Why is this course being proposed? Course proposed as part of upper-division Anthropology Major curriculum.		
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ANTH 380 General Archaeology

General survey of global archaeological sites, archaeological practice, the history of archaeology, and current issues in archaeology including intellectual property rights and the relationship between archaeology and world/regional cultural resources. Course includes examination of the construction of culture history and the archaeological record, survey and excavation, dating technologies, and subsistence patterns. Portions of the class are dedicated to examination of local archaeological sites or collections, pictographs and petroglyphs, lithic techniques, indigenous land management practices, indigenous resource management practices, indigenous knowledge of archaeological sites, ceremonial sites, food gathering and processing sites, village sites, and contemporary use of culturally significant sites by local indigenous bands.

1. Introduction to Archaeology
2. History of Archaeology
3. The Archaeological Record
4. Survey and Excavation
5. Dating Technologies
6. Subsistence Patterns
7. Major Archaeological Sites: Africa
8. Major Archaeological Sites: Asia
9. Major Archaeological Sites: Europe
10. Major Archaeological Sites: the Americas
11. Intellectual Property Rights
12. The Archaeologist and Cultural Resources
13. Cultural Resource Management
14. Local Archaeology
15. Community-Based Archaeology
16. Contemporary Uses of Archaeological Sites