

Visiting Mediamakers and Artists, Fall 2007

Funded by the Instructionally Related Activities Fee and Arts and Lectures
Presented by Communication Department, Mass Media and the Visual and Performing Arts
Department

WEDNESDAY, SEPTEMBER 19TH, 5:30PM ACD102

Jodi Wille & Adam Parfrey are controversial, independent media makers & book publishers whose work explores topics from Oujia boards to Mexican pulp art and punk rock.



OCTOBER 3, WEDNESDAY, ACD 305, 2:30

Troika Ranch

Dawn Stoppiello (Troika Ranch Artistic Co-Director) is a choreographer who has dedicated her career to computer mediated live performance. For nearly twenty years she has created choreography for bodies interfaced to computers through sensory systems. She will present the history of Troika Ranch's work in content-driven mediated performance, and provide a short demonstration of Isadora®, a user-friendly software package created by artistic co-director Mark Coniglio that facilitates real-time manipulation of digital media. Troika Ranch will be offering a hands-on workshop in video and computer mediated performance on October 1 and 3. For information, contact <mailto:kdielman@csusm.edu>

MONDAY, OCTOBER 22, 7PM ARTS 240

Filmmakers Alliance Founder Jacques Thelemaque presents films made by the Los Angeles filmmakers collective and explains grass roots filmmaking from the inside out.



WEDNESDAY NOVEMBER 7, 2:30, ACD 305

Andrea Ray, Installation and Sound Artist

Lecture

Through installations that often incorporate sound and architectural components, New York-based artist Andrea Ray's oeuvre investigates the effects of "the overwhelming power of metropolitan life" on man's psyche and interpersonal relations. Ray's art references modernist architecture and minimalist sculpture, and is often anchored by research into the therapeutic traditions and healing techniques assimilated into these structures. Ray creates an opportunity to reflect consciously upon how "health" is defined and maintained, how anxiety and trauma are corralled. In addition to the lecture, Andrea Ray will be offering a workshop on sound and narrative. For information contact kdielman@csusm.edu

TUESDAY NOVEMBER 13th, 5:30PM,

TV STUDIO IN KELLOGG LIBRARY, RSVP req. to: jberman@csusm.edu 20 maximum

Actress Esther Chae presents a workshop on acting & directing for the camera, and shares experiences on Hollywood, race, creativity, and commerce.