

# HEAVYWORD

featuring

## DUFF BRENNA

Duff Brenna is the author of five novels. He has won the Associated Writing Programs Award and a *New York Times* Notable Book of the Year Award. He is also the recipient of an NEA grant and *Milwaukee Magazine's* Fiction Award. A Minnesota native and one-time Wisconsin dairy farmer, he is now an adjunct professor at Cal State University San Marcos. His fifth novel, *The Willow Man*, will be published in September 2005.

## SHERRE MYERS

Sherre Myers teaches General Education Writing and is a graduate student at California State University San Marcos. Myers has co-authored a manuscript, *Lines on a Body Withdrawn*, with JT Vernon, which they are currently marketing for publication. Myers has received various awards for her poetry, including Second Place at CSU Pomona's 2004 Creative Writing Conference.

## JT VERNON

JT Vernon teaches General Education Writing and is a graduate student at California State University San Marcos. Vernon has co-authored a manuscript, *Lines on a Body Withdrawn*, with Sherre Myers, which they are currently marketing for publication.

## SAM HAMOD

Dr. Sam Hamod was nominated for the Pulitzer Prize in poetry in 1980. He has published ten books and has four more in the pipeline for 2005 (two poems, a memoir and essays). He has taught at The Writers Workshop at the University of Iowa, Princeton, Michigan and Howard. He teaches multicultural literature this semester and will teach creative writing next semester at Cal State University San Marcos.

## JENSEA STORIE

Jensea Storie is a graduate of Cal State University San Marcos and is the recipient of The First Place Poetry Award at CSU Pomona's 2004 Creative Writing Conference. She has been published in the *Pomona Valley Review* and *Omnium Gatherum* (a *Community of Writers at Squaw Valley* publication). She is currently studying under the supervision of Judy Jordan, winner of The Walt Whitman Award and The National Book Critics Circle Award.

## LANCE NEWMAN

Lance Newman teaches Creative Writing, Early American Literature, and Environmental Literature at California State University at San Marcos. His poems have appeared in *Beloit Poetry Journal*, *PoetryNet*, *Perigee*, *New Collage Magazine*, *Poets Against the War*, and elsewhere. He is the author of a book of literary criticism titled, *Our Common Dwelling: Thoreau, Transcendentalism, and the Class Politics of Nature*.

## J. DIAMOND ARNOLD

J. Diamond Arnold is a graduate of Cal State University San Marcos and is currently working on a short business parable about today's new workforce. He is active in the independent filmmaking arena and is currently involved in a variety of cutting-edge projects with a small independent film company, *HighWay Video*, which he helped found in the Silicon Valley. He is currently pursuing an M.A. in Comparative Literature at Cal State University San Marcos.

## ZACHARY A. PUGH

Zachary A. Pugh is a graduate of Cal State University San Marcos and has taught General Education Humanities and General Social Science. His work has been published in *Tidepools: A Journal of Ideas*, *Turbula*, *San Diego Independent Media*, *Political Activist Network (PAN)*, and *Perigee*. He is currently President and Co-Chair/Editor of *Artistic Rights: A Writing Guild* and is working on his M.A. in Creative Writing, which he will complete in Spring 2005.

## JOHN RUBIO

John Rubio teaches Humanities at the Grauer School in Encinitas and is the author of *as is: poems and letters*. His second book of poetry, *Roar*, is due out later this year. John is the co-first place winner of The Literal Latte 2002 Annual Poetry Prize and the first place winner of The 2003 La Paloma Winter Slam in Encinitas. He presently lives in Oceanside, California.

12.02.04. ACD 102. 7pm.

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